

How to apply to the Summer Institute

Applications for individual programmes can be found on the websites. Applicants must submit a letter of recommendation, copies of transcripts/diplomas from previous academic work and a statement of motivation. The application fee varies for each programme.

Tuition

Popular Culture and the City: €1350

Groups at Risk: €1350

Alcohol, Drugs, & Addiction: €1300

Sexuality, Culture, & Society: €2300

Tuition includes excursions, readers, lunches on class days, access to the university's libraries and computer facilities.

The tuition does not include travel to and from Amsterdam nor housing. The Summer Institute mediates housing on behalf of the participants.

Certificate, Credit and Fees

All students who attend the Summer Institute and successfully complete the coursework will receive a certificate of attendance. Students who wish to earn credits, upon successful completion of the programme, receive an official transcript stating the courses taken, credits earned and grades obtained. For more information over the cost of credit tuition, please see the website.

Scholarships

Please visit our website to see if you are eligible for a NUFFIC fellowship. Some programmes do offer individual scholarships. Please see website for details. Unfortunately, the Universiteit van Amsterdam is unable to provide scholarships. We encourage applicants to look for outside funding.

Summer Institute

The Summer Institute at the Graduate School of Social Sciences in Amsterdam offers a variety of intensive summer courses and tailor made programmes (in cooperation with host universities abroad) in a variety of fields. All of our programmes are taught in English.

The City and the University

The University of Amsterdam is a highly ranked large university which has buildings throughout the city. All Summer Institute classes will be held in the Graduate School building on the Prins Hendrikkade in the centre of Amsterdam. For more information on the university, please visit www.uva.nl. Amsterdam is a city which has much to offer culturally and intellectually. Students will have the opportunity to explore this vibrant city through an academic lens. Please visit www.iamsterdam.nl for more information on the city.

The Graduate School of Social Sciences

These programmes are offered by the Graduate School of Social Sciences of the University of Amsterdam. The GSSS offers Master's and Bachelor's programmes in the social sciences, both in Dutch and in English.
www.gsss.uva.nl

Address

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Graduate School of Social Sciences
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UNIVERSITEIT VAN AMSTERDAM

Summer Institute of the Graduate School of Social Sciences

Summer 2010 Programmes

www.gsss.uva.nl/summerprogrammes



**Popular Culture and the City:
The Case of Amsterdam**
June 13 – 25, 2010
Application Deadline: Rolling
www.gsss.nl/popular_culture

This two-week programme will serve as an intensive course for undergraduate or graduate students who have an interest in media, cultural and urban studies.

This course asks an active approach of the students to experience and study urban popular culture in its totality.

Programme:

- Examine theories and concepts on media, entertainment and popular culture in an urban setting and explain the different research methods used in media, cultural and urban studies.
- Discuss how city life is represented in popular culture and how popular culture moulds and forms urban life.
- Describe the different subcultures among urban youth and take a closer look at the creative industry and the music scene.

Course Leaders:

Drs. Cem Gömüsay

Drs. Pauline van Romondt Vis

**Groups at Risk:
Citizenship & Civic Participation**
July 5 – 16, 2010
Application Deadline: May 1, 2010
www.gsss.uva.nl/groups_at_risk

In collaboration with the Amsterdam School of Social Work and Law (SSWL) this program will confront students with challenging topics presented by and discussed with top teachers,

international speakers, innovative projects, major institutions and Dutch students. This is open to all MA students of various disciplines or BA students with relevant work experience

Programme:

- Focuses on relevant and innovative practices around themes and issues which dominate the international discourse in social work and social policy.
- Amsterdam is a laboratory where history and the future meet one another and therefore the perfect testing ground to study and to explore the role of social work and social policy in urban areas.

Scientific Director:

Dr. Sandra Trienekens

Alcohol, Drugs and Addiction
July 4 – 16, 2010
Application Deadline: April 15, 2010
www.gsss.uva.nl/addiction

This programme offers graduate students of various disciplines and professions a great opportunity to advance their knowledge in the field of addiction studies in an international environment. This is an intensive two-week summer programme that seeks to provide a multidisciplinary approach to the study of addiction. The focus will be on research and the bridge between research and treatment practice.

Modules:

- Overview of Policy Models and Prevention
- Evidence based Treatment for Alcohol and Drug Disorders

- International Comparative Perspectives on Treatment
- State of Affairs and Intersection of Policy, Prevention and Treatment

Scientific Directors:

Dr. Dennis McCarty

Dr. Anja Huizink

Sexuality, Culture and Society
July 11 – August 6, 2010
Application Deadline: May 1, 2010
www.gsss.uva.nl/summerinstitute

An intensive four-week summer programme, which focuses on the study of sexuality across cultures. This programme is taught by a faculty team of international experts. It is open to students with a focused interest in sexuality research or advocacy, including MA and PhD students and professionals from non-governmental organizations (NGOs) engaged in sexuality, HIV, or sexual health programmes and interventions.

Modules:

- Sexualities and Cultures: An Introduction
- Sex and the City
- The HIV/AIDS Epidemic Contextualized
- Young Sexualities
- Sexuality and Religion
- The Cultural Production of Sexuality
- Heterosexualities

Scientific Directors:

Dr. Niko Besnier

Dr. Diane di Mauro